

Date Received _____

**Annual Assessment Report Form
DUE NO LATER THAN JANUARY 2008**

Directions: Please complete a form for each of the programs within your Division. Each box that is attached to each of the sections is designed to adjust to varying lengths. **Send the report form via email to rbecker@chaminade.edu.**

1. Program Information:

Division	Humanities and Fine Arts
Program	Performing Arts (Minor)
Academic Year	2007-08
Report Submitted by	David Coleman (based on data from Fr. Robert Boufier and Bro. Gary Morris)
Phone/email	826/ dcoleman@chaminade.edu
Date Submitted	January 31, 2008

2. According to the Assessment Plan for this program, what were the planned assessment activities for this Assessment Cycle?

Outcomes assessed for this academic year	How was the assessment performed	Where are these results stored
<p>Program Outcome # 3: Demonstrate an understanding of taking direction from a faculty mentor in the performing arts.</p> <p>Program Outcome #6: Demonstrate an understanding of the interaction with plays, musical scores, and the learning community that develops around the production of music and/or theatre.</p>	<p>A developmental and reflective rehearsal process</p> <p>Video viewing and evaluation of performance progress and final performances</p> <p>Reflective evaluations in writing from students and instructors</p> <p>Performance DVD's are evaluated along with student reflective papers</p> <p>Audience surveys These tools were applied within Fall sections of PAR 205;</p>	<p>Individual faculty offices of the program advisors and in the Divisional Assessment Archive.</p>

	THR 305; THR 120, 220, 320; and the capstone course, THR 490 (Senior Student Performance)	
--	---	--

3. Results, conclusions, and discoveries. What are the results of the planned activities listed above? What conclusions or discoveries were made from these results?

Results, conclusions, and discoveries
<p>The results and conclusions focused on the development of improved in-class/rehearsal process and curriculum in order to improve the student performers' physical and emotional interaction with dramatic characters in the performance of plays and theatre pieces. The proposed changes would be appropriate to the level of achievement for the outcomes as determined for each course (i.e., beginning, intermediate, and advanced.)</p>

4. Use of Results. Did the results lead to program changes? If so, describe the changes made. If not, describe why changes were not needed.

<p>The focus classes will be evaluated in order to add improvements in the development of students' voices, bodies and interpretative skills as related to theatre performance.</p>

5. Dissemination of results, conclusions, and discoveries. How and with whom were the results shared?

<p>Changes and revisions in the syllabi of specific courses will be submitted to the Humanities and Fine Arts Division, and all data for the assessment (reflective evaluation reports and DVD recordings of AY 2007-08 productions and performances) will be retained for future evaluation and research.</p>
--